

**ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР
МУЗЫКАЛЬНЫХ УЧИЛИЩ**

ДЛЯ СКРИПКИ

Я. ДОНТ

**ЭТЮДЫ
И
КАПРИСЫ**



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1974

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Редакция А. ЯМПОЛЬСКОГО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

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ЭТЮДЫ И КАПРИСЫ

Соч. 35

3

Я. ДОНТ
(1815—1888)

1 2 3

ИСПОЛНЯТЬ

ИСПОЛНЯТЬ

Варианты штрихов:

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

Prélude

№1

f

segue

poco rit.

a tempo

più largamente

1*

6117

Подготовка и оставление пальцев

Для проверки интонации

1 2

Упражнение для смены позиций

3 4 5 6 7

Виртуозный вариант

8 9

Allegro

№3
f sempre

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals (flats and naturals) and fingerings (4, 3, 1, 2, 3, 7).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings (4, 3, 1, 2).

остаться в позиции

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings (3, 2).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings (4, 3, 1, 2, 2, 2, 2).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings (4, 3, 4, 2, 0, 2, 4, 3, 2, 4, 4, 0).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings (1, 1, 4, 2).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings (4, 3, 1, 1, 2, 4, 1, 3, 2, 0, 3, 1, 1, 2, 2).

V поз - - - - - 2

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings (1, 4, 2, 4, 1, 2, 4, 1, 3, 1, 2, 0, 2, 3, 1, 1, 1, 4, 1, 2, 4).

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with various accidentals and fingerings (3, 1, 2, 4, 1, 1, 3, 3, 1, 4, 1, 3, 1, 2, 4, 2).

остаться в позиции

VII поз. 4 - - - 3 1

1 2 3 4 5 6 7 8

This section consists of eight measures of music in treble clef with a key signature of one sharp (F#). The first measure is marked with a circled '1'. The second measure is marked with a circled '2' and contains a triplet of eighth notes. The third measure is marked with a circled '3' and contains a triplet of eighth notes. The fourth measure is marked with a circled '4'. The fifth measure is marked with a circled '5'. The sixth measure is marked with a circled '6'. The seventh measure is marked with a circled '7'. The eighth measure is marked with a circled '8' and contains a triplet of eighth notes.

Allegretto scherzando

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

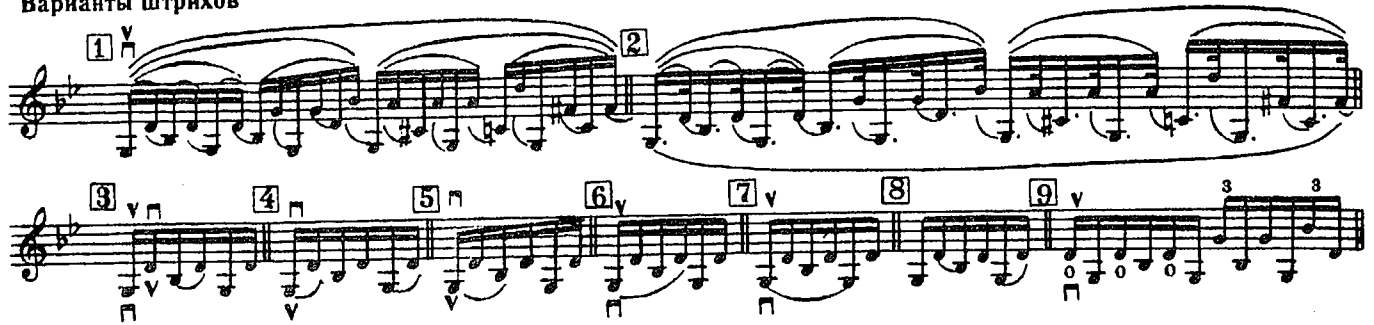
9 10 11 12 13 14 15 16

This section consists of eight measures of music in treble clef with a key signature of one sharp (F#). The first measure is marked with a circled '9' and contains a triplet of eighth notes. The second measure is marked with a circled '10'. The third measure is marked with a circled '11'. The fourth measure is marked with a circled '12'. The fifth measure is marked with a circled '13'. The sixth measure is marked with a circled '14'. The seventh measure is marked with a circled '15'. The eighth measure is marked with a circled '16' and contains a triplet of eighth notes. The tempo marking 'Allegretto scherzando' is positioned above the first measure. The dynamic marking 'p' (piano) is positioned below the first measure. The dynamic marking 'f' (forte) is positioned below the sixth measure. The dynamic marking 'p' (piano) is positioned below the eighth measure.

Проверка интонации



Варианты штрихов



Molto moderato

№5

1) Верхней половиной смычки

2) В середине смычки

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The second staff starts with a *p* dynamic. The third staff features a *f* dynamic and a *dim.* marking. The fourth staff begins with a *p* dynamic and includes a *cresc.* marking. The fifth staff starts with a *f* dynamic and includes a *dim.* marking. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff includes a *II* marking above the staff. The ninth staff begins with a *pp* dynamic. The tenth staff concludes with a *smorz.* marking and a fermata.

1) У колодочки
 2) Верхней половиной смычка

Musical score for the first section, measures 1-8. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eighth-note patterns with various fingerings and slurs. Measures 1-3 are marked with circled numbers 1, 2, and 3. Measures 4-8 are marked with circled numbers 4, 5, 6, 7, and 8. Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout.

Allegretto scherzoso

Musical score for the second section, measures 9-18. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with triplets and slurs. The section begins with a *segue* marking and a *p* (piano) dynamic. The tempo is *Allegretto scherzoso*. The score includes various dynamics such as *f* (forte), *cresc.* (crescendo), and *p* (piano). The section ends with a *segue* marking. Fingerings are indicated by numbers 1-3. Slurs and accents are used throughout.

f

segue

f

dim.

p

cresc.

f

p

cresc.

f

Оставление пальцев

Allegro moderato

ben legato

This page of musical notation for guitar consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and fingerings. Key markings include *cresc.*, *f*, *poco rit.*, *dim.*, *a tempo*, *p*, and *dim.*. Roman numerals II, III, and IV are used to denote fret positions. The piece concludes with a *dim.* marking and a *p* dynamic.

Перебрасывание пальцев

Allegro

№ 10

p saltando *segue*

Allegretto

Тема в нижнем голосе

№ 11

f ben marcato

rit.

a tempo

*) Нижней половиной смычка.
Всем смычком

Allegretto vivo

№ 12

Оставление пальцев при переходе смычка с одной струны на другую

Vivace assai

№ 13

1 2 3 4 1 3 0 1 3 2

f *restez.*

dim.

p

dim.

f

p

cresc.

f *più largamente*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines with fingerings 1, 2, 3, 4, 1, 3, 0, 1, 3, and 2. A dynamic marking of *f* (forte) is present, followed by the instruction *restez.* (hold). The second staff continues the piece with similar notation and fingerings. The third staff includes a *dim.* (diminuendo) marking. The fourth staff has a *p* (piano) marking. The fifth staff shows a change in key signature to two sharps and includes fingerings 0, 1, 3, 2. The sixth staff has a *dim.* marking and fingerings 4, 0, 4. The seventh staff has a *f* marking and fingerings 4, 2, 0, 3, 2, 2. The eighth staff has a *p* marking and fingerings 0, 2, 1, 0. The ninth staff has a *cresc.* (crescendo) marking and fingerings 0, 2, 1. The final staff concludes with a *f* marking and the instruction *più largamente* (more broadly), with a final fingering of 1.

Allegro vivo

№ 15

P scherzoso *f*

p *f* (3 III)

f

f

f

Musical score for guitar, page 27. The score consists of ten staves of music, all in treble clef and D major (two sharps). The music is characterized by frequent trills (tr) and various fingering techniques.

- Staff 1:** Features trills with fingering numbers 0, 2, and 2. Includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'.
- Staff 2:** Continues the trill patterns with first and second endings. Includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II-I'.
- Staff 3:** Trills with fingering numbers 2, 2, 4, 2, 4, 2. Includes a first ending bracket labeled 'II' and a second ending bracket labeled 'II 4/0'.
- Staff 4:** Trills with fingering numbers 2, 2, 4, 2, 4, 2. Includes a first ending bracket labeled 'II' and a second ending bracket labeled 'II 4/0'. The instruction *poco a poco dim.* is written below the staff.
- Staff 5:** Trills with fingering numbers 2, 2, 4, 2, 4, 2. Includes a first ending bracket labeled 'II' and a second ending bracket labeled 'II 4/0'. The instruction *poco rit.* is written above the staff.
- Staff 6:** Trills with fingering numbers 2, 2, 4, 2, 4, 2. Includes a first ending bracket labeled 'II' and a second ending bracket labeled 'II 4/0'. The instruction *loco* is written below the staff.
- Staff 7:** Trills with fingering numbers 2, 2, 4, 2, 4, 2. Includes a first ending bracket labeled 'II' and a second ending bracket labeled 'II 4/0'. The instruction *a tempo* is written above the staff, and *p* is written below the first measure.
- Staff 8:** Trills with fingering numbers 2, 2, 4, 2, 4, 2. Includes a first ending bracket labeled 'II' and a second ending bracket labeled 'II 4/0'. The instruction *loco* is written above the staff, and *f* is written below the last measure.
- Staff 9:** Trills with fingering numbers 2, 2, 4, 2, 4, 2. Includes a first ending bracket labeled 'II' and a second ending bracket labeled 'II 4/0'. The instruction *loco* is written above the staff, and *f* is written below the last measure.
- Staff 10:** Trills with fingering numbers 2, 2, 4, 2, 4, 2. Includes a first ending bracket labeled 'II' and a second ending bracket labeled 'II 4/0'. The instruction *loco* is written above the staff, and *f* is written below the last measure.

Vivace assai
martelé

№ 16

f

segue

p

cresc.

f

*) В конце смычка.

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a sequence of notes with various fingerings (1, 2, 3, 4) and includes a first ending bracket labeled '1' and a second ending bracket labeled 'II'. Fingering numbers are placed above or below the notes.

Second musical staff, continuing the sequence from the first. It features four distinct sections, each enclosed in a box and numbered 2, 3, and 4. The notation includes slurs and specific fingering instructions.

Allegro

Third musical staff, marked 'Allegro'. It begins with a dynamic marking 'f' and a trill 'tr' over a note. The staff contains several measures with slurs and fingerings, including a section labeled 'II' and 'III'. A first ending bracket labeled '1' is also present.

Fourth musical staff, continuing the piece. It features slurs and fingerings, with a section labeled 'II' and 'III'. A first ending bracket labeled '1' is visible at the end of the staff.

Fifth musical staff, showing further development of the melodic line. It includes sections labeled 'IV', 'III', and 'II', along with various fingering numbers and slurs.

Sixth musical staff, containing sections labeled 'II', 'III', and 'II'. It features a first ending bracket labeled '1' and a dynamic marking 'f' at the end of the staff.

Seventh musical staff, with sections labeled 'II' and 'III'. It includes slurs and fingerings throughout the measures.

Eighth musical staff, featuring sections labeled 'II', 'III', and 'II'. It contains complex fingering patterns and slurs.

Ninth musical staff, the final one on the page. It includes sections labeled 'II' and 'II', with slurs and fingerings.

II *f* II

II *p* 1 3 1

0 2 1 *f* 0 4 3 I 2

0 II 2 1

1 1 1 1 1 II III 0

0 II 2 1 2 1 II I II 0

3 1 *f* II 1 II

II *p* 1

1 *f* В ПОЗИЦИИ 0

1

2

3

4

5

6

This section contains four staves of music. The first staff has a box labeled '1' above the first measure. The second staff has a box labeled '2' above the second measure. The third staff has a box labeled '3' above the second measure. The fourth staff has boxes labeled '4', '5', and '6' above the first, second, and third measures respectively. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 0-4.

Allegro moderato

№18

f sempre

p

f

This section contains five staves of music. The first staff is marked '№18' and '*f sempre*'. The second staff has a 'V' above the first measure. The third staff is marked '*p*'. The fourth staff is marked '*f*'. The fifth staff has a 'C' above the last measure. The music features chords and arpeggiated figures with various fingerings and accents.

poco a poco rit.

dim.

Musical staff 1: Treble clef, 8 measures of eighth-note chords. Dynamics: *dim.*

p

Musical staff 2: Treble clef, 8 measures of eighth-note chords. Dynamics: *p*

Musical staff 3: Treble clef, 8 measures of eighth-note chords.

cresc.

Musical staff 4: Treble clef, 8 measures of eighth-note chords. Dynamics: *cresc.*

f

Musical staff 5: Treble clef, 8 measures of eighth-note chords. Dynamics: *f*

Musical staff 6: Bass clef, 8 measures of eighth-note chords.

Musical staff 7: Treble clef, 8 measures of eighth-note chords.

Musical staff 8: Treble clef, 8 measures of eighth-note chords.

dim.

Musical staff 9: Treble clef, 8 measures of eighth-note chords. Dynamics: *dim.*

p

Musical staff 10: Treble clef, 8 measures of eighth-note chords. Dynamics: *p*

2 3
1
cresc.
f

poco rit.
1 dim.

a tempo
f

V

V

V
dim.

p

The musical score consists of ten staves of music. The first nine staves are written in treble clef and contain a continuous sequence of eighth-note chords, often beamed in pairs. The music is marked with a dynamic of *sf* (sforzando) at the beginning of the first staff. Various articulation marks, including accents and slurs, are present throughout. Fingerings are indicated by numbers 1-5. Some notes have a 'V' above them, possibly indicating vibrato or a specific performance technique. The tenth staff begins with the instruction *poco rall.* (poco rallentando) and features a long, sweeping slur over the first four measures, with a final *f* (forte) dynamic marking at the end of the piece.

Изучение переходов

Vivace assai

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *pp*, and *dim.*, as well as fingering numbers (1-4) and articulation marks like slurs and accents. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff continues with *cresc.* and *f*. The third staff has *f* and *cresc.*. The fourth staff starts with *p* and ends with *cresc.*. The fifth staff begins with *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff starts with *p* and ends with *cresc.*. The ninth staff begins with *f*. The tenth staff ends with *pp*. The notation is dense with chords and melodic lines, often featuring triplets and slurs.

This page of musical notation for guitar consists of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics range from *f* (forte) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). Tempo markings include *a tempo*, *leggero*, and *Largo*. A section marked "или" (or) is indicated by a bracketed alternative staff. The piece concludes with a *V* (volta) sign and a *ff* dynamic.

ФАНТАЗИЯ
Adagio affettuoso

№ 24

f
senza rigore il tempo

f

f *dim.* *p* *f*

f

f *dim.* *p*

a tempo

f

dim. *p*

dim. *p* *f*

p *f*

f

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *dim.*, *p*, *pp*, and *f*. It also features articulations like *rit.* (ritardando) and *a tempo*. Fingerings are indicated by numbers 1-4 above or below notes. The music includes complex passages with triplets, sixteenth-note runs, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

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